



# DEEP NEUTRAL BOOKS

Catalogue I: Dust Jackets 1920-1940

# DEEP NEUTRAL BOOKS

## **Catalogue I: Dust Jackets 1920-1940**

Hello, friends. Welcome to this opening catalogue themed on dust jackets from c. 1920-1940. I intend to produce a few catalogues per year, while continuing the monthly mailer you might already be used to. I have 50 books here, and many of the big-hitting jacket designers make an appearance; Bip Pares, Rex Whistler, Vanessa Bell, Edward McKnight-Kauffer, Cecil Beaton, Barnett Freedman, Paul Nash, Arthur Hawkins, Eric Ravilious, and others (a glaring omission is dear Mr. Bawden, gulp!).

All of the books are listed on our website, so please head over there for additional info and photos, or you can email me the usual way, details below.

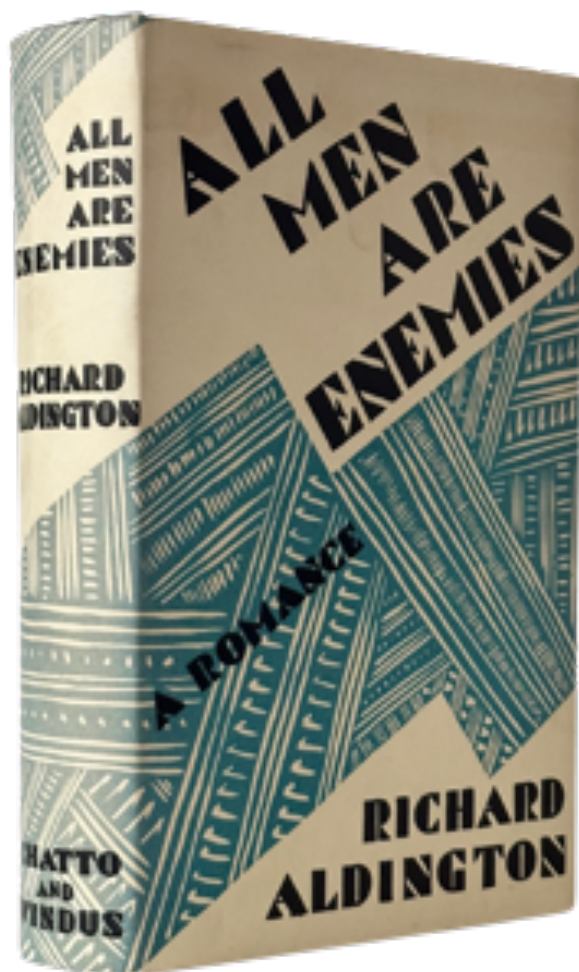
Thanks as always for taking the time to indulge in my self-indulgence, and I hope you find something of quirk and interest.

I'd also like to wish you all a very merry Christmas and a happy New Year, and hope to see you all in 2024, someplace, sometime.

Best,  
Glenn

w: [www.deepneutralbooks.com](http://www.deepneutralbooks.com)  
e: [info@deepneutralbooks.com](mailto:info@deepneutralbooks.com)  
t: 07734831670

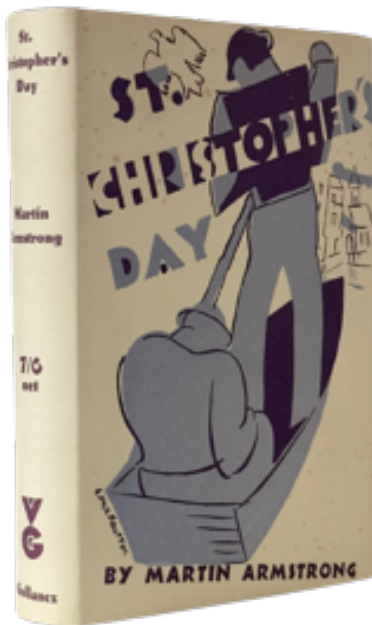
Deep Neutral Books PBFA  
Unit 16  
Bull Commercial Centre  
Stockton Lane  
York  
YO329LE



### A PHILOSOPHICAL ROMANCE

1. **ALDINGTON, Richard. All Men are Enemies.** London: Chatto & Windus. 1933. First edition. 8vo. pp. [viii], 495, [i]. Publisher's blue cloth with gilt lettering to spine, a trifle bumped at some corners, topstain with a few faint water spots and negligible spots at endpapers, else fine with no inscriptions. Uncredited dust jacket unclipped (8s 6d net.) and very near fine, a touch toned at spine panel but very sharp.

*A very smart example of Aldington's 'romance' of sorts; a romantic ordeal sandwiched within a tasty if not a little incessant chunk of the same idealist philosophising that attracted many a Russian reader with a few of his earlier works. Aldington was living in Paris at the time of construction in his self-imposed exile. Like his earlier WW1 novel, Death of a Hero (1929), this might well be perceived as somewhat autobiographical, too. £100*



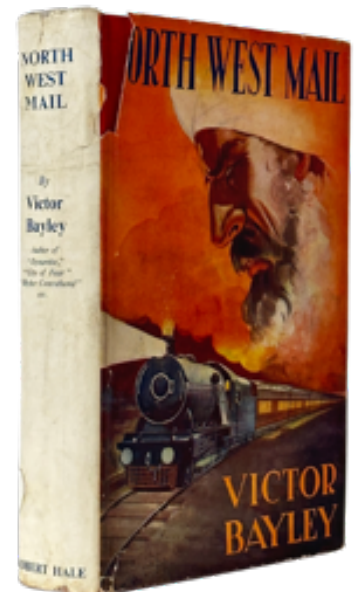
## SOMEWHAT GLOOMY LONDON NOVEL

2. **ARMSTRONG, Martin. St. Christopher's Day.** London: Victor Gollancz. 1928. First edition. 8vo. pp. 287 [i]. Publisher's blue cloth with gilt lettering to spine, a couple of faint spots to the cloth but the binding tight and square, contents clean with some offsetting to endpapers only. Excellent jacket designed by Edward McKnight Kauffer complete, price of 7/6 net to the spine panel, with a gentle scattering of light spots to the front panel only, else fine.

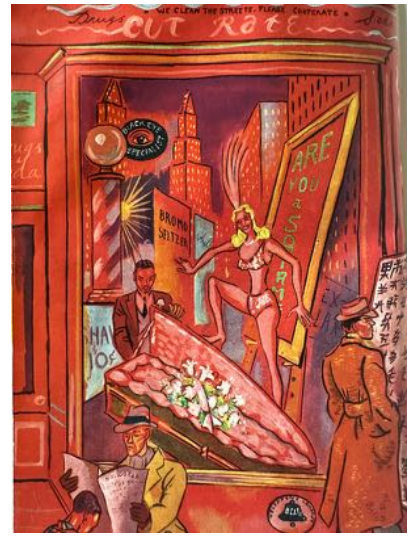
*Armstrong's fourth novel, a well-written tale about a London man who wakes up nearing forty with an almost unshakeable world-weariness. Feeling entrapped, he seeks a new angle of life via the many London streets mentioned. The shades of blue Kauffer uses on the striking dust jacket certainly add to the ambience of the novel, but it's not as doom and gloom as we make out. £150*

## NORTH WEST FRONTIER ADVENTURE

3. **BAYLEY, Victor. North West Mail.** London: Robert Hale. 1939. First edition. 8vo. pp. 352. Publisher's red cloth with black lettering at the spine with a few stains and gentle rubbing at the corners and spine tips, but the binding tight and the contents mostly fine and bright despite the poor paper quality. The dust jacket, uncredited, and unclipped (3/6 net), mostly complete with chip to front panel top corner, other corners bumped and nicked, with some workmanlike repairs to the spine and rear panel verso.



*The civil engineer's seventh novel. Bayley helped to build the Kybher Pass Railway and many of his adventure novels are themed in the North West Frontier. Here, the action takes place on board the second-class carriage of a mail train as various Europeans encounter the Pathan local tribesmen. Uncommon, with Copac locating five copies. £75*



## FABULOUS FUN IN NEW YORK

- 4 **BEATON, Cecil. New York.** London: Batsford. 1938. 8vo. pp.[vii], 261,[i]. First edition. Publisher's yellow cloth with thick black titles to spine and front panel, excellent colour frontis, with numerous line drawings by Beaton, and photographic plates by Beaton and others. In the explosive wraparound dust jacket designed by the author. A somewhat disreputable copy, the book suffering from a little water damage; some brown stains to the front board, stain to frontis verso, no other stains but noticeable stiffness to the volume, esp. prelims up to p28. The contents fine throughout with no inscriptions or foxing, the binding itself tight and square. The jacket unclipped (10s 6d net) and near fine, discreet tape repair to spine head, a few other short nicks and gentle rubbing at spine joints, some transfer at the jacket verso, but the design presents mostly unhindered.

*The British artist's second written book--following his Scrapbook published in 1937--and third book overall; his first was a book of collected photographs. Here, Beaton makes a unique contribution to his beloved city that never sleeps, capturing the spirit of Manhattan and revealing "the sordid as well as the smart, the hideous as well as the beautiful". His frontispiece and many drawings are as bright a depiction of New York as you might expect, and the fascinating photographs do much to bring the city to life. The publication itself established Beaton as an excellent travel writer for Batsford, who went on to publish many of his travels east, and a revisiting of some of the many famous faces he had met in his Portraits of New York (1948). This true first uncommon in the jacket. £225*

## CHESTER-BELLOC



5. **BELLOC, Hilaire. The Man who Made Gold.** London: Arrowsmith. 1930. 8vo. pp. 296. First edition. Publisher's dark brown cloth lettered in yellow to the spine. With seventeen drawings by G. K. Chesterton which 'capture the spirit of the book admirably'. Cloth clean, the binding firm but slightly rolled, a few spots to the textblock edges and at prelims, else fine. The original dust jacket unclipped (7/6 net) and complete, a few very short nicks to the spine head and tail, and some of the usual toning and scattered foxing which does seem prevalent in this paper stock. A nice copy nonetheless.

*Another tongue-in-cheek Chester-Belloc, this time about a University Professor who finds a way to convert lead into gold. The fifth Chester-Belloc and another to satirically portray the interconnected dynamic of capitalism and socialism. £50*

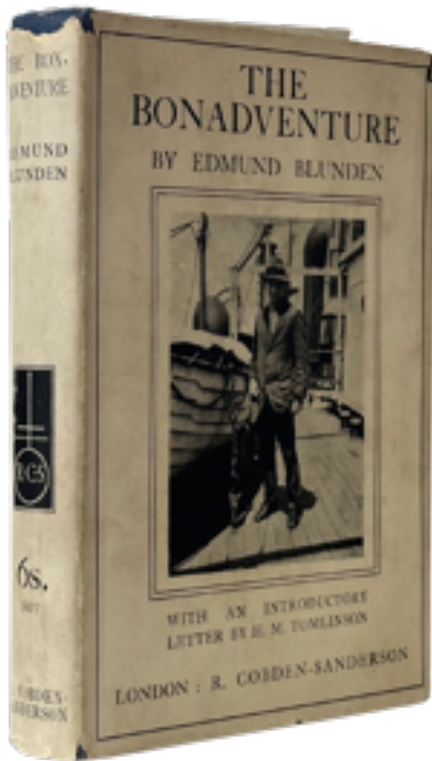
## REX CHARMING

6. **BLOOMFIELD, Paul & Millicent (ed.) The Travellers' Companion.** London: G. Bell and Sons. 1931. 8vo. pp. [xv], 308. First edition. Publisher's red cloth with faux raised bands at the spine, gilt lettering, decoration and sun and moon motifs to the segments, and a vibrant red topstain. Corners a touch bumped but the binding tight and square, the contents mostly fine but for an about illegible gift inscription to the front endpaper and some offsetting over this. The magnificent dust jacket designed by Rex Whistler price-clipped but otherwise complete, with a few shallow nicks and bumps to the corners and spine tips, some discreet tape repairs to the verso. The jacket also with a handful of faint spots, but very presentable overall.

*A charming little "bedside, week-end, deck-chair, armchair, book of travel" covering much of Europe and beyond, travel etiquette, tips, and a useful translation table to the centre on how to be angry in four languages. Contributors are as varied as you'd expect, from Bismarck to Charlie Chaplin, from Smollett to Oscar Wilde. Whistler's jacket design is repeated on the excellent colour frontispiece, with more decorative headpieces. £100*



## AN AGONISING ATLANTIC JOURNEY



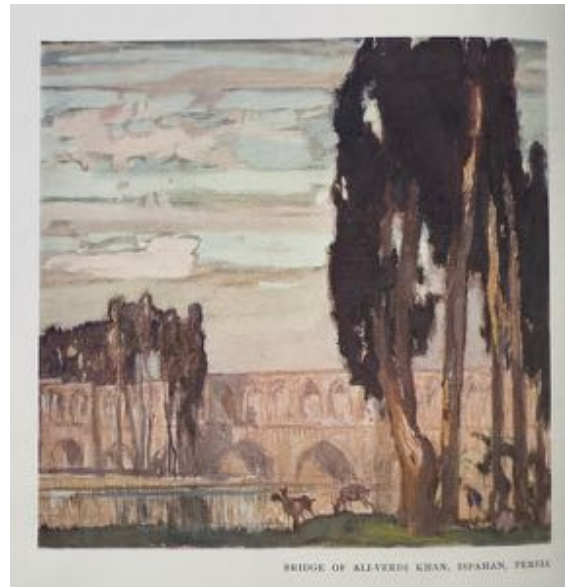
7. **BLUNDEN, Edmund. The Bonadventure; A Random Journal of an Atlantic Holiday.** London: Cobden Sanderson. 1922. 8vo. pp. 192. First edition. With an introductory letter by H M. Tomlinson and an endpiece sketch by Ralph Hodgson. Publisher's blue cloth with cream and blue title sticker to the spine, the cloth a trifle bumped else very clean indeed. Some offsetting to endpapers and scattered foxing to prelims and final leaves. Ownership signature of notable Blunden scholar, Sumie Okada, to front endpaper (and another), with an original invoice dated 1982 from Bertram Rota Booksellers laid in. Spotting to prelims and occasionally elsewhere, but largely fine. The scarce dust jacket complete (6d net to spine) with some nicks and chips to the corners and spine tips, esp. to head, and a noticeable crease along the spine panel which is a little faded. Nevertheless uncommon in the jacket.

*An attractive copy of Blunden's early work. Showing signs of dramatic ill-health--now accepted to be Post Traumatic Stress Syndrome after his World War experiences--Blunden's close friends encouraged him to take a long journey aboard a vessel from Wales to Argentina and back. He documented his journey as intended catharsis and this travel diary of sorts is the result. On his return, though the trip did not entirely dispel his troubles, he discovered he had won the Hawthornden for 'The Shepherd', a collection of poems of peace and war, published in 1922. The purchase of this book, along with a handful of other books by or about Blunden, likely formed some of the initial research Okada underwent as she went on to publish a biography of Blunden in Japan in 1988. £125*

## STRIKING ARCHITECTURE

8. **BRANGWYN, Frank, BARMAN, Christian. The Bridge. A Chapter in the History of Building.** London: John Lane at the Bodley Head. 1926. 4to. pp. [xvii], 249, [i]. First edition. Green cloth lettered in gilt to the spine and blindstamped titles to the front board, bottom- and fore-edge untrimmed. Cloth clean, binding tight and square, some offsetting to endpapers and scattered foxing to prelims, much lighter but persistent throughout. From the library of 1st Baron John Gretton of Stapleford Park, with his bookplate to the front pastedown. The dust jacket well-preserved, complete with 31s/6d net to the spine, some light nicks and chips, always small, and rubbing at the spine head and tail.

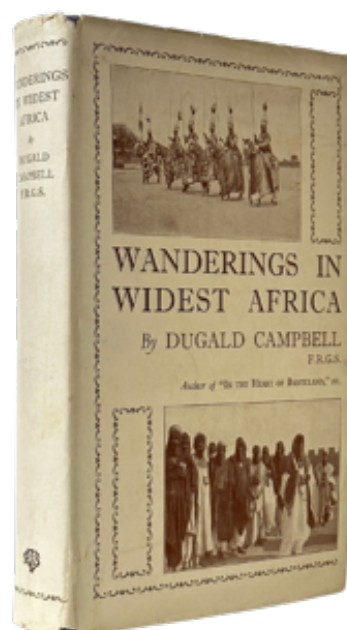
*A striking jacket design with several excellent full-page colour and black and white illustrations throughout. A part of a wider series on architecture illustrated by Brangwyn. £50*



### A SCOTTISH PASTOR IN SENEGAL

9. **CAMPBELL, Dugald. Wanderings in Widest Africa.** London: The Religious Tract Society. 1930. 8vo. pp. [xi], 223. First edition. Publisher's blue cloth with gilt lettering to front board and spine, textblock a little spotted but the binding tight and square. Spots to textblock edges and occasionally within, but often fine. The dust jacket unclipped (7.6 net) and very good, discreet tape repairs to verso but uncommon in the dust jacket.

*Campbell was a Scottish pastor who was deemed to have seen more of unfamiliar Africa than anybody else of his time. This volume recounts his travels in Senegal, Nigeria and Mauritania, with several plates throughout. £45*





## A SAD AND BOOZY STORY

10. **CRAVEN, John. *The Leaf is Green***. New York: Alfred A. Knopf. 1931. 8vo. pp. [x], 236, [vi]. First edition. Warmly inscribed by the author to front endpaper. Publisher's pale green cloth a little mottled to edges, topstain bright, binding tight and square. Internally clean, fine throughout. The dust jacket not priced--though it seems a stretch to say further printings exist--and a little faded at the spine, with one or two small closed tears only. Scarce with inscription.

*"A novel of youth fine and confused, courageous and doubtful, hopefully and profoundly sceptical, sometimes sober and often very drunken indeed". Craven inherited his father's wealth at a young age, but dropped out of Princeton in his sophomore year due to his love of 'extracurricular activities'. Indeed, his personal turmoil and addiction to booze cut short both his literary career--he only two novels, see 11.--and his own life. He was divorced at 32, and committed suicide aged 40 with a short obituary in the NY Times. The recipient, Henry Pleasants Jr., likely the father of Henry Pleasants, the noted music critic. £150*



*For Henry Pleasants, Jr.  
from John V. Craven. Jr.  
April 27, 1931.*

*Dear Henry,  
I hope that this  
will afford you some  
diversion in one of your  
rare idle hours--  
Jack.*

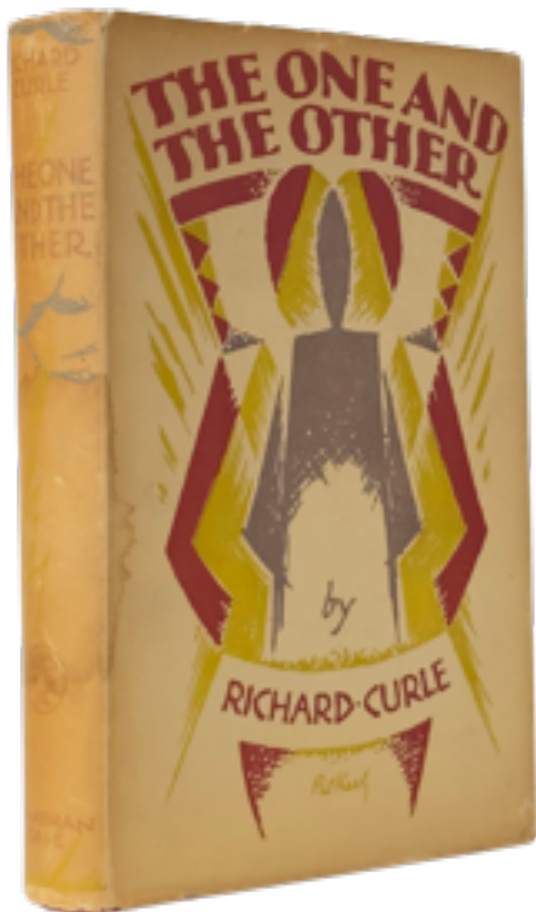


*Henry from  
Jack.  
September 4, 1932.*

## AND ITS SEQUEL

11. **CRAVEN, John. *Waterfront Mark***. New York: Alfred A. Knopf. 1932. 8vo. pp. [x], 245, [iii]. First edition. Inscribed by the author at the front endpaper, to the same recipient as in 10. Black cloth lettered in red very sharp, the binding tight and square, the topstain bright. Brown spot to the foreedge, else fine internally. Dust jacket price-clipped but complete and about fine. A very well-preserved copy.

*The second novel by the rather catastrophic Craven. While his first novel focused on extracurricular activities around the college bars, this one follows a man recently returned from service at sea with the aim to settle down and live a quiet life. Much like the real-life Craven, however, he struggles to let lay his wild adventures of the past. From the blurb, 'Mr. Craven proves again the sensibility of his talent and cuts even deeper into the romantic will-to-live and frustrating restlessness that characterize modern youth'. As before, Craven signs off as 'Jack' to Henry Pleasants Jr. £150*



### THE FIRST NOVEL BY CONRAD'S BIOGRAPHER

12. **CURLE, Richard. *The One and the Other*.** London: Jonathan Cape. 1928. 8vo. pp. 320. First edition. Publisher's maroon cloth with gilt lettering to the spine panel, a small and unobtrusive bump at the centre of the spine panel, the binding tight and square, the textblock clean. Internally fine but for a little offsetting to the endpapers. Inscribed by the author to Culbreth Sudler and dated in the year of publication in the author's odd calligraphic hand. The original dust jacket designed by Pat Keel[?] superbly encapsulating the primary plot of the novel, unclipped (7s 6d net) with all four corners neatly cut, and a frustrating water stain in circle motif to the centre of the spine panel, which is darkened, else generally excellent with just a small handful of negligible nicks.

*Curle's first novel--after a handful of short story collections--which follows the story of two brothers after the same woman, told over a few breathless days of a London summer. The Scottish author is best remembered as a primary biographer of Joseph Conrad, whom he met in the early 1910s and was close friends with him until his death. He published several essays on Conrad and was an executor of his will. Though Curle's short story collections received positive reviews, his later works appear to have lost momentum and he was the victim of a rather harsh Orwell critique. For what it's worth, the passages I have read here seem much more encouraging. £125*

## NON-CONFORMIST WELSH VALLEY NOVEL



13. **DAVIES, Rhys. The Withered Root.** London: Robert Holden. 1927. 8vo. pp. [vii], 280. First edition. Publisher's beige cloth with black and gilt titles to the spine. The binding tight and square, a trifle toned at the extremities, pencil inscription to front endpaper, else clean throughout. The excellent dust jacket designed by William Roberts unclipped (7/6 net) and near fine, with a few instances of very light rubbing and toning, but without tears or nicks. Uncommon as such.

*Rhys Davies' first novel about a young miner who finds his calling as a preacher. It attracted considerable literary praise and allowed an advance for his next novel. Confusing, though, is the apparently-very-Welsh sentence structure in which the key word is always the first word. £90*

## A DREAMY FISH GIRL FAIRYTALE

14. **DE LA MARE, Walter. The Lord Fish.** London: Faber & Faber. 1933. 8vo. pp. [i], 291, [i]. First edition. Publisher's pale red cloth lettered in gilt at spine, very good, binding tight, very slightly rolled, a few spots to textblock edges only; internally fine. The Rex Whistler dust jacket price-clipped, small nick to spine head and repair to verso here, one or two small marks but very presentable overall.

*A delightful collection of fairytale stories which reviewers called his best work to date. The titular story sees a Mr. Cobbler on a quest to release a dreamy fish girl. Whistler adds to the charm with four full-page illustrations and several head- and tailpieces. £65*



## LESSER KNOWN FEMALE WAR ARTIST



15. **DENNY, Joyce. Mrs Dose, The Doctor's Wife.** London: The Bodley Head. 1930. 8vo. pp. [xi], 141, ads [vi]. First edition. Quarter black cloth over marble-pattern cloth, gilt lettering to spine, black topstain. Binding tight and square, a few spots a few spots to textblock edges and prelims, usually fine. Dust jacket unclipped (5/- net) and complete, a little grubbiness to the panels and discreet tape repairs to verso, but presentable.

*A loving indictment of husband doctors (she was married to one) told in the spirit of a nonsense novel, the first of three instalments. Denny had a very long and established career, from producing recruitment posters for the Women's Royal Navy Service to sketches in comic strips to original oils. Many of her works are held in museums as her popularity continues to grow. The many illustrations here are exceedingly fun. £80*



### FORGOTTEN NASCHEN JACKET ART

16. **DOS PASSOS, John. Manhattan Transfer.** London: Constable. 1933. 8vo. pp. [vi], 378. Second impression. Publisher's green cloth with yellow lettering to the spine and front panel. The binding tight with a gentle roll, with a few very faint spots to the textblock edges and endpapers, else fine. The marvellous dust jacket designed by Donia Nachshen unclipped (7/6 net) and very presentable, with a few nicks and chips to the spine head and tail, less so at corners, with a few nibbles at front panel joint and spots to rear panel. Uncommon in the dust jacket.

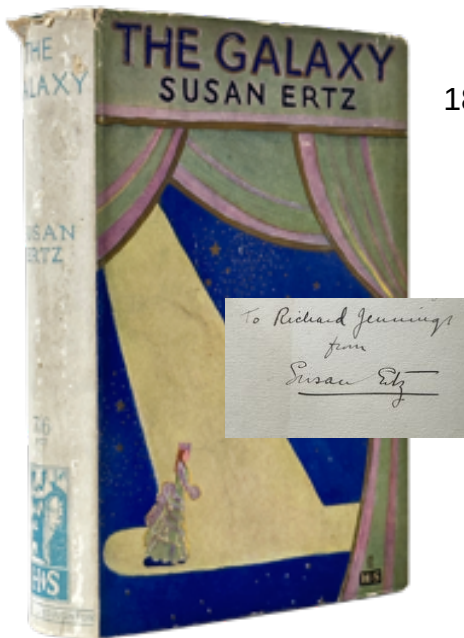
*The second printing of the scarce UK first edition of Dos Passos' best\* novel, a relentless patchwork portrait of New York from the late 20th century to the Jazz Age. The early stream-of-consciousness technique and plethora of vivid characters can be enjoyably difficult to follow and the novel earned him considerable literary respect from his peers within the Lost Generation circle, and back in the US. \*A favourite of this particular cataloguer. Most US and UK editions are tricky to find jacketed, and the seemingly forgotten Naschen artwork here appears to be the only impression to feature it. £125*

### HORROR BY A SCOTTISH ULTRANATIONALIST

17. **DOUGLAS, Ronald MacDonald. Stranger Come Home.** London: Alexander Maclehose. 1935. 8vo. pp. 320. First edition. Publisher's green cloth lettered in gilt at spine. Binding tight and square, a few spots to the spine, a handful to the endpapers else clean. Excellent Cyril Walter Hodges dust jacket unclipped (3s 6d net) and complete, some very small nicks to corners and spine tips, some frustrating spotting to all panels, but a pleasing copy nonetheless.



*A haunting book of short stories involving characters "half controlled by Fate and half controlling it". Douglas was an interesting character; a patriot, this was published around the same time he plotted a Scottish rebellion, using his wealth to gather an impressive and still-to-this-day hidden cache of weaponry. He was approached by the Nazis who promised to help the Scottish Independence cause for information, which he rejected. He was arrested for High Treason and sentence to hang. Political rigmarole endeavoured to save him, and he went on to produce several impressive feats in literature and is fondly remembered by Scottish nationalists. £25*



### A FEMALE LEAD, SIGNED

18. **ERTZ, Susan. The Galaxy.** London: Hodder & Stoughton. 1929. 8vo. pp. 370, [ix] ads. First edition. Publisher's blue cloth with black and blue lettering to spine and front panel. Spine panel slightly faded, binding tight and square, contents fine but for a little offsetting to endpapers. Inscribed by the author to Richard Jennings. The author-designed dust jacket complete (7/6 net to spine), spine panel toned, a few shallow chips and smaller nicks to some edges but presentable.

*A best seller in the US, this is Anglo-American Ertz's sixth book about a 'careless pedestrian' entrapped by her father, then her husband, who finally elopes for a new life. Ertz quickly gained a reputation for creating strong female characters who were never afraid--eventually--to do what as they pleased. Scarce. £75*

### BLOOMSBURY TRAMP TALE

19. **GARNETT, David. Beany-Eye.** London: Chatto & Windus. 1935. 8vo. pp. [vii], 119. First edition. Marbled cloth boards, red topstain. Near fine, binding tight, v. sl. rolled, a few spots to textblock edges and margins. Dust jacket by Rachel Marshall, or Ray Garnett, the author's wife, unclipped (5s net) fine, tips gently bumped.

*Garnett's semi-autobiographical short novel about a bowler-wearing tramp who comes to serve the Butler family whilst worrying about a rat apocalypse. £25*



### CHAMPION OF LOST CAUSES IN 1860S SPAIN



20. **GILKYSON, Walter. The Lost Adventure.** New York: Scribners. 1927. 8vo. pp. [x], 297. First edition. Publisher's black cloth lettered in gilt to front board and spine. Near fine, the binding tight and square, contents clean barring a few odd singular stains to prelims. The superb deco jacket by J. W. Oliver price-clipped with a few discreet tape repairs to verso top edges, but bright and sharp. Uncommon.

*An interesting novel about a lonely romantic who ups sticks and moves from his quiet Pennsylvania life and lands in Valencia midst the 1869 Spanish Revolution in search of the 'unattainable satisfactions which lie beyond mere human experience'. A woman is invariably involved--see jacket art. £125*



### SEXUAL ENERGY VS. ARTISTIC ENDEAVOUR

21. **HARRIS, Muriel. *The Seventh Gate*.** London: Jonathan Cape. 1930. 8vo. pp. 352. First edition. Publisher's green cloth lettered in gilt to spine. Near fine, the binding tight with a very minimal lean, corners a trifle bumped, contents clean and fine but for a little offsetting to the final text page only. Small residue abrasion to front pastedown bottom edge and front endpaper, negligible. With the publisher's order form postcard loosely inserted. The dust jacket wonderfully designed by Bairds[?] complete and unclipped (7s 6d net) with all four corners neatly cut. The spine panel a touch darkened with a small nick here, several corners, spine head and tail and one or two edges with some very short nicks and two tears, but an attractive copy overall and fresher than the previous copy we had in.

*Harris was 50 when she published this, her first novel, and was supposedly immediately inspired by an article she had read by Julian Huxley on the displacements of sexual energy. In the novel, her character reads a similar article, and a doctor helps 'sublimate her sex force' as she becomes destined to make it as a singer, eventually beguiling the doctor and others. A triumvirate of Sheila Kaye Smith, Hugh Walpole, and Frank Swinnerton decided it the winner of the Jonathan Cape and Harper and Brothers cross-Atlantic £1000 Prize Novel of 1930, much to the disgruntlement of several critics who deemed Harris second-rate, the plot 'impossibly fantastic'. Indeed, the publication in whole might well be some weird self-fulfilling prophecy; Harris seemingly published one other novel and left little to no biographical trace. Uncommon. £100*

## PASTORAL SCENE FT. BIP

22. **HOME, Michael. The Harvest is Past.** London: Rich and Cowan. 1937. 8vo. pp. [xii], 334, [ii]. First edition. Publisher's dark blue cloth with black lettering to spine. Very good, some light rubbing to most corners, a few faint spots and one stain to textblock edges. Endpapers with some offsetting, very occasional within the text but often fine. The striking Bip Pares dust jacket clipped but the original price of 3/6 net retained. Spine panel darkened and marked, small chips to corners, tips and some edges with tape repairs to verso, but a more presentable copy than made out here.



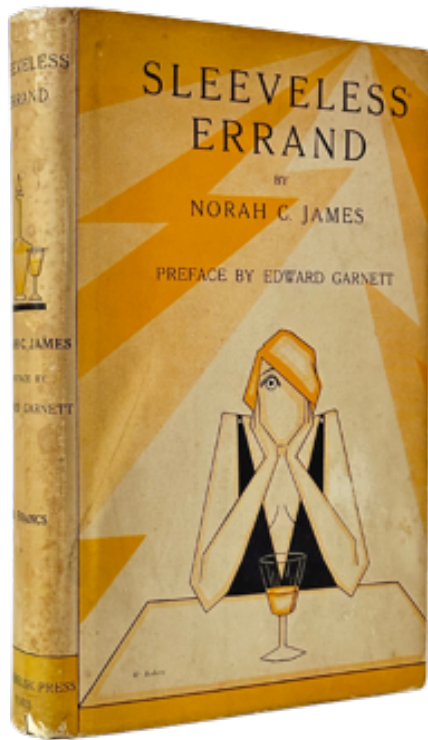
*The sixth novel by Home, a pseudonym for the prolific though often forgotten crime and mystery writer, Charlie Christmas 'Christopher' Bush. Bush was born in East Anglia, started out as a teacher and quickly became a full-time writer, serving in both World Wars and reaching the rank of Major. Under the Home pseudonym, Bush focused his novels on the pastoral life back in Norfolk. (We have several of his Ludovic Travers volumes still available if this doesn't hit the spot). £100*

## LONDON TOPOGRAPHY

23. **HOOD, Dorothy. Looking Back on London.** London: Ivor Nicholson & Watson. 1933. 4to. pp. [xv], 192. First edition. Publisher's red cloth lettered in gilt to spine. Near fine, the binding tight and square, the contents clean, some light foxing to prelims and final leaves, very occasionally elsewhere, with some light spots to textblock also. The attractive dust jacket designed by Sylvia Bergin unclipped (12s 6d net) with several very small nicks and instances of rubbing at the corners, a few spots to rear panel and sl. discolouration to cream sections.

*A charming glimpse into Victorian and early 20th century London covering much of the city with present and historical photographs, maps, and plans. The jacket certainly adds to the theme of the book. I can find little on the artist. £50*





### BANNED BOHEMIAN COMMITS SUICIDE

24. **JAMES, Norah. Sleeveless Errand.** Paris: Henry Babou and Jack Kahane at the Obelisk Press. 1929. 8vo. pp. [viii], 217, [iii]. First edition thus. Publisher's quarter cream cloth over attractive black and white patterned boards, black lettering to the spine. Very good, rear hinge just starting but the binding tight, square, and firm, a few light bumps to the spine head and tail, the corners and some edges gently rubbed. Some light scattered foxing to endpapers and prelims, more occasionally throughout. The excellent dust jacket designed by the publisher, Kahane, complete with price of 50 francs to spine panel. A handful of short nicks and chips with discreet tape repairs to verso, some light stains and creases along most panels, but very presentable overall. Scarce.

*The first Paris edition of Norah James' first book. Originally printed in London by Scholartis Press, a proof copy of that edition was seized and the publisher was prosecuted by Bow Street Police Court and 517 of 750 copies were seized in a single day before they hit the shelves. Most other copies were seized and destroyed in the following few days. The official basis of the prosecution was that the novel "could only have a degrading, immoral influence, and . . . tended to excite unhealthy passions" ... the novel follows Paula, a bohemian jilted by a lover, with an existential itch. She resorts to suicide, and forms a pact with a stranger of similar circumstance to drive off a cliff. Though the stranger eventually backs out, Paula goes ahead. Debate ensued upon the censoring; Arnold Bennett called it "an absolutely merciless exposure of neurotics and decadents" and Garnett defends the apparent blasphemy and promiscuity by way of comparison to Hemingway's *Fiesta*, which received no such maltreatment, of course. Such drama did not sway James from a literary life as her output was prolific thereon. £450*



## A SCOTTISH CHRIS MCCANDLESS?

25. **KERR, Lennox. Back Door Guest.** London: Constable. 1930. 8vo. pp. 255, [i]. First edition. Publisher's aquamarine cloth, titles lettered in blue. Very good, the spine and board extremities a trifle faded but the binding tight and very gently rolled. Mild offsetting to endpapers, else fine. The dust jacket [by Hicks?] unclipped (6/- net) with a chip to the head of spine, a closed tear to bottom edge towards the spine joint, and several much smaller nicks and chips at the spine joint, corners, the spine a trifle toned. Nevertheless a striking copy, uncommon in jacket.

*The story of a Scottish hobo who sees more of the US than he set out to do, "trying every drink life offers once, but very few a second time". Maverick Kerr's first book, one which portrays only a fraction of his highly eventful life; after finishing his US trip, he mistakenly spent 16 months on an arctic voyage by boarding the wrong vessel. Though he served, many of his novels are anti-war and all appear to have genuine leftist sentiment.*

**£100**

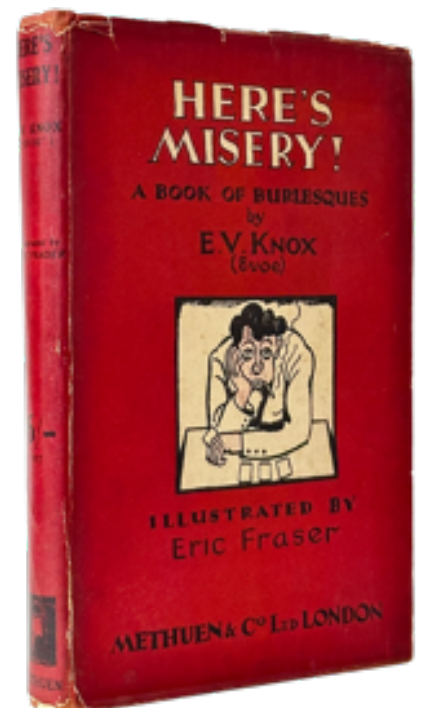


## BURLESQUES WITH ERIC FRASER SKETCHES

26. **KNOX, E. V. Here's Misery!** London: Methuen. 1928. 8vo. pp. [xii], 143, [viii] ads. First edition. Publisher's red cloth with gilt lettering to spine, blindstamped titles to front board. Very good, the corners gently bumped, the binding tight and square. The dust jacket designed by Eric Fraser--who illustrates throughout, complete (price of 6/- net to spine panel), some light chips, a handful of short closed tears, small loss to rear panel top corner.

*A satirical sequence of burlesques by the Punch contributor and eventual editor, playfully imitating the works of Theodore Dreiser among others. The Eric Fraser illustrations strike sequential chords with the text.*

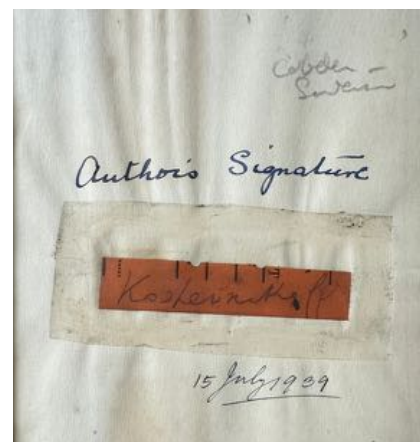
**£40**



## MYSTERIOUS NOVEL BY NABOKOV CONTEMPORARY

27. **KOSHEVNIKOFF, Vladimir. Entr'acte.** London: Cobden Sanderson. 1936. 8vo. pp. 190, [ii]. First edition thus; first English language edition. Trans. from the German by Denys Oglander. Publisher's pale orange cloth lettered in gilt at spine. Very good. The cloth clean, the binding tight with a gentle roll and faint crease vertically along the spine panel. A few spots to the textblock edges and at prelims, the front endpaper bearing the signature of the author on a cut red piece of card pasted in, and 'author's signature' and a date of 1939 in ink accompanying. Consequently a little wrinkled here, else clean. The excellent dust jacket, sadly uncredited and all the more mysterious, unclipped (6s net) with a few small nicks to the spine head and tail, less so to other corners, mild marks but rather presentable and certainly scarce enough.

*A young woman from a recently impoverished intellectual family chooses between the man she desires and the man whose ability to help her succeed musically cannot be easily dismissed. In his review, William Plomer seemed very complementary about it: "Musical novels are often gushing, soulful, and esoteric. This one is so cool and clear that it has appealed to at least one quite unmusical reader". Seemingly Koshevnikoff's only novel--or perhaps only work to be translated into English. Little is known of the Russian other than that he was a contemporary of Nabokov's, the two corresponding at least a handful of times. The elusive creator of the wonderful Modernist jacket keeps itching the mystery. £125*



## POVERTY-STRICKEN RUSSIAN STUDENT HAS A PLAN

28. **KRYMOV, Vladimir. Out for a Million.** London: George Allen & Unwin. 1935. 8vo. pp. 347, [v] ads to rear. First edition thus; first English language edition. Trans. from the Russian by Malcolm Burr. Publisher's red cloth lettered in black to front board and spine. Very good, the cloth a trifle grubby but the binding tight and square, a few marks to the textblock bottom edge, internally fine. The terrifically jazzy jacket unclipped (7s 6d net), some rubbing to most joints, small chips to several corners, small loss to spine head, other chips, nicks, and closed tears, but certainly uncommon and sadly uncredited.

*A scarce novel about a peasant Old Believer who vows to free his financial shackles and sets off 'out for a million' in St. Petersburg. Originally published in 1932, Krymov was respected enough in Russia for the TLS and others to support translations of his works. Of note are the sections on Arseny's troubled childhood, probably a reflection on the author's own. £225*



## SIGNED REVIEW COPY BY A CANADIAN HUMORIST

29. **LEACOCK, Stephen. Further Foolishness.** London: John Lane at The Bodley Head. 1917. 8vo. pp. [xi], 234, [x] ads. First British edition. Review copy with publisher's embossed stamp to title page, signed by Leacock at half-title and dated 1921. Publisher's olive cloth lettered in light green to front board and spine, cloth a little rubbed at head and tail, textblock edges with a few spots, offsetting to endpapers, lighter spots occasionally throughout. Frontispiece tissue-guard chipped also. In the scarce dust jacket by Fish[?], albeit rather tattered, loss, chips, and tears primarily to spine panel and rear panel top edge, grubby all-round but scarce.

*An early work by the usually forgotten British-Canadian humorist, considered arguably the most famous in his own lifetime. Uncommon signed, especially so jacketed. £200*

## MORE SATIRICAL NONSENSE

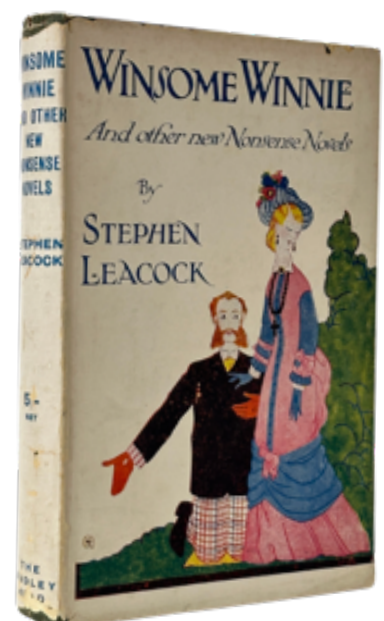
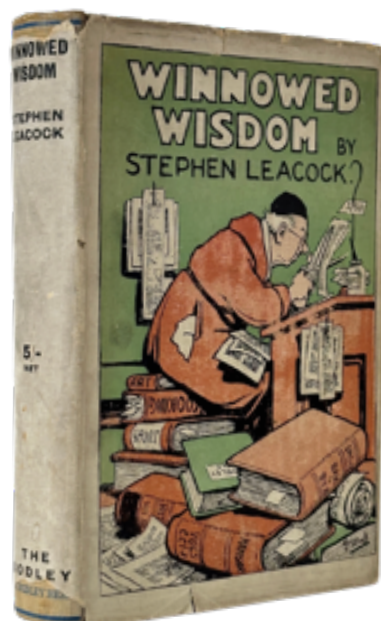
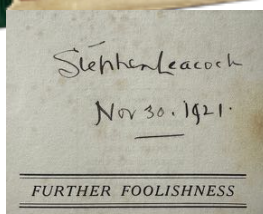
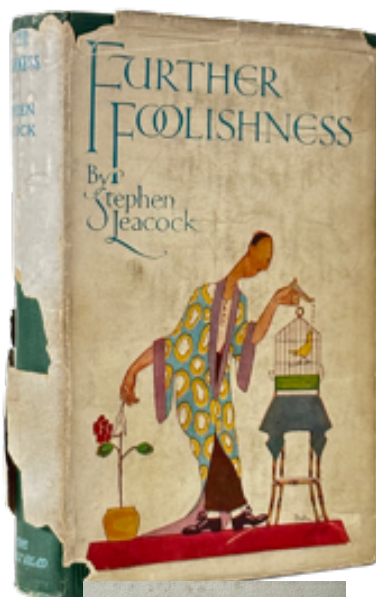
30. **LEACOCK, Stephen. Winnowed Wisdom.** London: John Lane at The Bodley Head. 1926. 8vo. pp. [xvi], 264, [viii] ads. First edition. Publisher's grey cloth lettered in blue with ruling to front board and spine. Very good, the cloth clean, the binding tight and square, light spots of foxing to the textblock edges, fine internally but for a little offsetting to endpapers. The striking dust jacket designed by John Hassall complete, priced at 5/- net at spine, spine a trifle darkened, loss to spine head and edges of rear panel, smaller chips and nicks to corners but very well-preserved nearing the one-hundred-year mark.

*Another example of Leacock's sharp, satirical work, with a rather amusing preface to which he dedicates the book to the average men of Britain, or average women, and eventually neither. John Hassall's excellent designs accompanied several of his work. £35*

## YET MORE SATIRICAL NONSENSE

31. **LEACOCK, Stephen. Winsome Winnie.** London: John Lane at The Bodley Head. 1921. 8vo. pp. 243, [xiii] ads. First British edition. Publisher's olive cloth lettered in black to front board and spine. Very good, the cloth clean with a few small bumps and one nick at the spine head, the binding tight and square, the contents clean but for some offsetting to endpapers and front flap text superimposing to the front endpaper, else about fine. The uncommon dust jacket, uncredited, complete with 5/- net to the spine, some chips to the spine head and tail, much smaller nicks to other edges and corners. Presentable overall.

*The last of three Leacocks to appear in this list, and the best-preserved copy. Another collection of short nonsense novels including a whodunnit. Still often very humorous, his works are best read aloud. £75*





### SCARCE ASTROLOGY IN JACKET

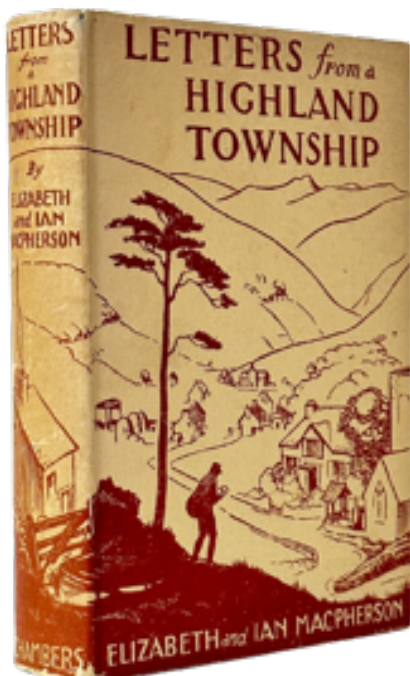
32. **LEONID, The Stars and Your Future.** London: Herbert Jenkins. 1933. 8vo. pp. [vii], 255. First edition. Publisher's bright yellow cloth lettered in black to front board and spine. Near fine, spine tips a trifle browned, sl. offsetting to endpapers and very occasional spots within. The jacket very well-preserved, unclipped with publisher's 1/- net sticker below the original 2/6 price. Very short nicks to some edges and a little browning to extremities, but a presentable copy.

*An interesting albeit prosaic day-by-day consideration of you and your future as told by astrology. The cataloguer can profess zero truth in the book's accuracy herein. £50*

### AN ARTIST'S ADVENTURES IN SAMOA

33. **LEWIS, Aletta. They Call Them Savages.** London: Methuen. 1938. 8vo. pp. [xiii], 262, [iv]. First edition. Publisher's red cloth with black titles to spine. Tips trifle discoloured, binding tight and gently rolled though just starting at first few leaves. Some spots to textblock edges, very occasional within. The superb jacket price-clipped, some chips and tears to spine head and tail, other edges, joints gently rubbed in places. Scarce.

*Superbly illustrated by the artist author, who also provided the jacket. Lewis studied at Slade School before settling in Sydney. In 1929, she set off to Samoa with a lifelong wish 'to paint brown people'. Overcoming the language and cultural barriers, the tribe's Chief adopted her as his own. The resulting paintings were exhibited to raucous acclaim, like her other modernist paintings, though seldom do they appear on the market. Published at the behest of her friend, this document of her travels appears also rather elusive. £125*



### FINE HUMANITY OF SCOTTISH VILLAGE

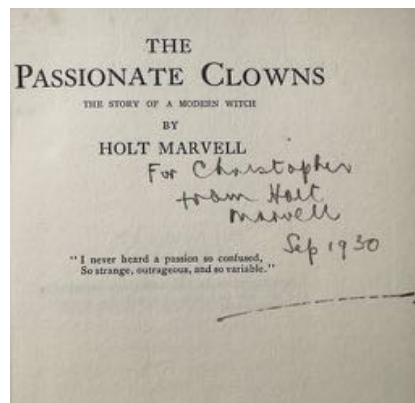
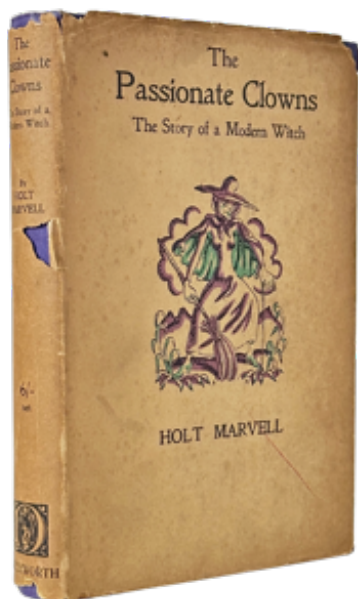
34. **MACPHERSON, Elizabeth and Ian. Letters from a Highland Township.** London: Chambers. 1939. 8vo. pp. 240. First edition. Blue cloth lettered in black at spine. A few faint spots to textblock edges and occasionally within, else fine. The dust jackey by L. M. Duffy price-clipped with a few nicks to spine head and tail, else very clean.

*A series of rather endearing letters construct this novel of sorts about the hilarious petty quarrels and fine humanity of a small Highland village. £20*

## CAT AND COCKROACH, BEST PALS

35. **MARQUIS, Don.** *archy's Life of mehitabel*. London: Faber and Faber. 1934. 8vo. pp. 192. First edition. Publisher's yellow cloth lettered in red, a trifle marked, but the binding tight. A few other marks internally, else fine. Dust jacket unclipped (5s net) with loss to lower corner of front panel and smaller nick to spine head, with a few other chips and closed tears.

*A nice example of the first printing telling the story of alleycat mehitabel, as typed by the finest cockroach poet that ever lived, archy. The two first appeared in The Evening Sun, the New York newspaper. £30*



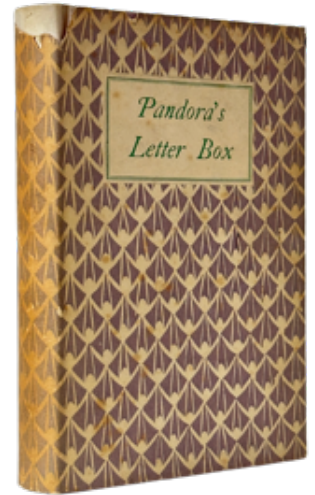
## A PLEA FOR THE REVIVAL OF WITCHES

36. **MARVELL, Holt [MASCHWITZ, Eric].** *The Passionate Clowns: The Story of a Modern Witch*. London: Duckworth. 1927. 8vo. pp. 192. First and only edition. Inscribed by the author under the Marvell pseudonym to the title page and dated Sept. 1930. Publisher's purple cloth lettered in gilt at the spine. Bottom- and fore-edge untrimmed. Cloth with some unfortunate stains to the front and rear boards, the binding tight and square, the contents usually fine with some faint offsetting to the endpapers, and discreet ex libris sticker beneath the front flap, 'Wiston Old Rectory'. The dust jacket largely complete, priced at 6/- net to the spine panel, with a noticeable chunk lost to centre of spine, less so to the head and tail, and at the corners. Some all-around grubbiness, faint stains and smaller nicks and associated creases to edges, but nevertheless scarce in the jacket and especially so signed.

*A scarce example of Eric Maschwitz's early work, written under the pseudonym Holt Marvell, which he often used. The novel is a romantic call to arms for the revival of witches, ghosts, faeries, and all Andersenian folklore stories. In his excellent preface, Maschwitz blames we readers for the death of witches, for our love of cinema seemingly precludes literature from existing evenly. An odd call to arms then, given Maschwitz is perhaps best remembered for his numerous screenplay adaptations of literature. £375*

## ONE OF THE FIRST FEMALE FASHION HISTORIANS

37. **MOORE, Doris Langley. Pandora's Letter Box, being A Discourse on Fashionable Life.** London: Gerald Howe. 1929. 8vo. pp. [viii], 296. First edition, being one of a limited edition of 200 copies each signed by the author, this number 72. With illustrations throughout by Georgiana Frost. Publisher's mauve cloth with gilt lettering to spine, spine faded but the binding tight and square. t.e.g, other edges untrimmed. Some light scattered foxing to the endpapers, else largely fine. The dust jacket complete with price of one guinea and explanation of the limited edition to front flap. Small area of loss to spine head, spine darkened, with a handful of small nicks to centre panels, but presentable.



*Much like her earlier work, 'The Technique of the Love Affair', this is a charming, tongue-in-cheek display of playful moralising, this time on the subject of fashion. Chapters include attending cocktail parties and attire for all types of nightclubs, the modishness of sexual perversion, fashionanble religious and political views, and trends in female modesty. She also calls for clemency should the reader find the advice herein already outmoded. £50*

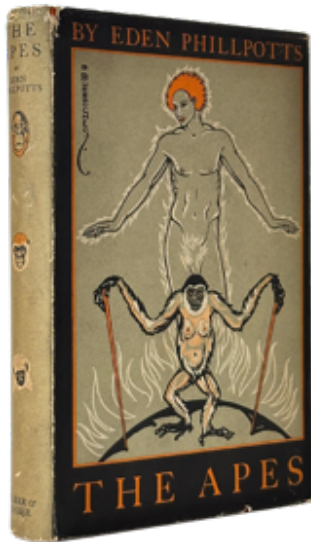
## MODERN ART BY A SLADE PROFESSOR

38. **NEWTON, Eric. The Artist and his Public.** London: George Allen and Unwin. 1935. 8vo. pp. 227, [v] ads. First edition. Illustrated with plates throughout. Dark red cloth lettered in gilt to spine, red topstain. Near fine, a few light marks to cloth only, the binding tight and square, the contents usually excellent barring some occasional foxing. The excellent dust jacket designed by the author price-clipped else about fine, a few edges a trifle bumped and creased, the spine panel a trifle darkened. Uncommon in the dust jacket.

*Primarily remembered as an art critic, Newton was a very well-respected figure in both art and broadcasting in the 30s and 40s, and served as art critic for several newspapers before becoming Slade Professor of Fine Art. This volume, his first publication, documents the problems of understanding modern art. A series of radio talks also surfaced upon the publication. £50*



## SIMIAN SATIRE



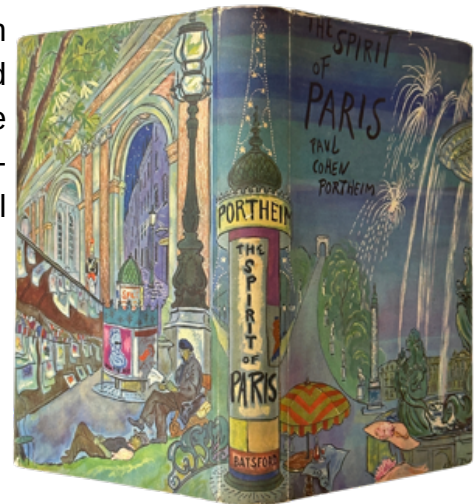
39. **PHILLPOTTS, Eden. The Apes.** London: Faber & Faber. 1929. 8vo. pp. 182 [ii]. First edition. Publisher's orange cloth with gilt lettering to spine. Near fine, corners gently bumped, the binding tight and square. Very mild marks to textblock edges, but internally fine. The dust jacket designed by D. Burroughs unclipped (6s net) but all four corners cut. Light wear to spine head and tail, and at corners, but a well-preserved and fresh copy overall.

*Phillpotts' humanist social satire focusing on the relations between Man and the Ape. Obituary of Phillpotts loosely inserted at front. £40*

## WRAPAROUND PARIS

40. **PORTHEIM, Paul Cohen. The Spirit of Paris.** London: Batsford. 1937. 8vo. pp. [xii], 118, [xxxii] ads. First English language edition. Publisher's vibrant purple cloth lettered in gilt at the spine, with red topstain. Near fine, the cloth clean, the binding tight and square. A few spots to textblock edges and half-title facing, else fine. The inimitable wraparound dust jacket by Cecil Beaton price-clipped with crude square cut, small nicks and rubbing to several edges, but not detracting from the design.

*Previously published in Germany, the English translation was posthumously published; Cohen-Portheim died suddenly in 1932, shortly after the publication to his 'Spirit of London'. A homage to his other favourite city, Paris, with excellent photographic plates throughout. The wraparound jacket by Beaton is sumptuous. £35*



## EARLY VANESSA BELL



41. **POPE-HENNESSY, James. London Fabric.** London: Batsford. 1939. 8vo. pp. [viii], 184. First edition. Brown cloth with gilt lettering to spine, brown topstain. Very good, with some light marks to boards. Binding tight. Light foxing to textblock edges, less so internally, offsetting to endpapers. The ric Ravilious dust jacket unclipped (10s 6d net) with some tape repairs to verso, loss to spine head, some corners rubbed, but the front panel vibrant, the book presentable enough.

*A book more famous for its Ravilious dust jacket than its contents. A rather unfair perception since it did win the Hawthornden. Pope-Hennessy, though in receipt of fairly consistent literary acclaim, knew how to spend money--on drink, mostly--and was murdered by an acquaintance in his London flat. The voice in this, his first work, is perceptibly different to that of an alcoholic. £75*



## NEW YORK JEWISH NOVEL

42. **ROSENFELD, Paul. *The Boy in the Sun*.** New York: Macaulay. 1928. 8vo. pp. 266, [vi]. First edition. Publisher's black cloth lettered in gilt to spine and front board. Near fine, the cloth clean, the board edges a trifle bumped, the yellow topstain bright. The excellent dust jacket not clipped (\$2.00) and complete, with a few short closed tears, small nicks, joints rubbed, and the white segments of the panels a trifle marked. Scarce.

*An autobiographical New York novel about a young artist and his struggles with himself, his art, and the strained relationship with his father. A Jewish-American music critic, Rosenfeld was exceptionally famous in the 1920s and 30s, but died in relative obscurity in 1946. He was commended for helping many a struggling artist, of all mediums. £275*

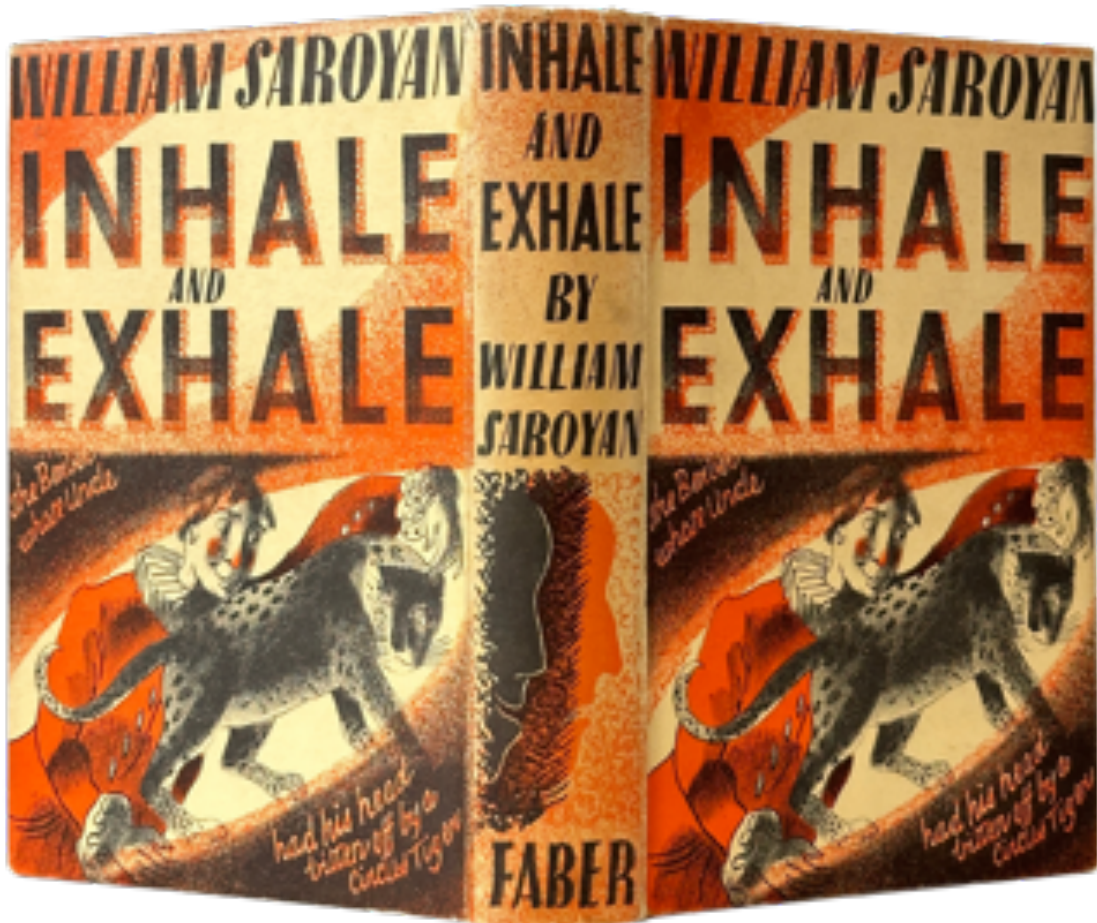


## A COMPANION TO A ROOM OF ONE'S OWN

43. **SACKVILLE-WEST, Vita. *All Passion Spent*.** London: The Hogarth Press. 1931. 8vo. pp. 297, [i]. First edition. Publisher's pale green cloth lettered in gilt to spine. Very good, v. gently bumped to tips, a little darkened at extremities, the binding tight and very faintly rolled. Some light spots of foxing to textblock edges, with only a handful internally. Small Toronto bookseller stamp beneath front flap, else clean throughout without inscriptions. The Vanessa Bell dust jacket complete with 7/6 net price to the spine panel, small chips and nicks to most corners, one 3cm tear to rear panel top edge, the panels each a little grubby and foxed to rear, but nevertheless attractive. 4040 copies printed. (Woolmer 270).

*Considered a companion to friend and lover Virginia Woolf's *A Room of One's Own* (1929), *All Passion Spent* is more a rejection of feminism, instead an avowal of choice for all. Told through the eyes of an octogenarian recently emancipated by widowhood as she delves into her bittersweet memories. Vanessa Bell's design and colour certainly add to VSW's motives. £495*





### MASTERFUL SHORT STORIES

44. **SAROYAN, William. *Inhale and Exhale*.** London: Faber & Faber. 1936. 8vo. pp. 357, [iii]. First British edition. Publisher's blue grey cloth with red lettering to the spine with vibrant red topstain. Near fine, a few white spots to the topstain, but the cloth clean and sharp, with a handful of spots to the fore-edge. Internally fine, with a curious ink gift inscription to the front endpaper top corner, and one or two singular spots only. The superb wraparound dust jacket by the peerless Barnett Freedman fine, unclipped (7s 6d net) with all four corners neatly cut. One tiny nick to the spine head and very gently bumped here, but as fine as one might possibly fine. An exceedingly well-preserved copy.

*Saroyan's second published work, his second collection of excellent short stories which often delve into his childhood as an Armenian immigrant growing up in California. Minimalist in style, there are some electric pieces in here. Stephen Fry famously dubbed Saroyan the most underrated writer of the twentieth century, likening him to Hemingway, Steinbeck, Faulkner. The short story, 'The Armenian and the Armenian' is dreadfully sharp and especially relevant today.*

*Though the jacket design of the true first edition published by Random House in the same year is striking in its own right, it pales in comparison to Freedman's wraparound design here. One of the scarcest jackets by BF, especially in such nice condition. £300*

## MAXMIMALIST AMERICAN CIVIL WAR NOVEL

45. **SCOTT, Evelyn. The Wave.** New York: Jonathan Cape and Harrison Smith. 1929. 8vo. pp. [x], 605, [v]. First edition. Publisher's blue cloth lettered in pale silver to front board and spine. Vibrant topstain. A near fine copy, the cloth clean, the corners a trifle bumped. The binding tight and square, the topstain bright. Internally fine. The unmistakable Arthur Hawkins dust jacket complete, unclipped (\$2.50 at rear flap) with all four corners neatly cut. The spine panel not faded, '813' in ink to lower portion, spine head and tail with some light rubbing and very mild chips here and to other edges. Some discolouration to top portion of the front flap, but a very presentable example of a book usually found in very poor state.



*The author's magnum opus and a cornerstone text on the American Civil War, Scott unflinchingly spreads the narrative maximally to all corners of the conflict. A lost Modernist, Evelyn Scott gained considerable critical praise in the 20s and 30s, and was at the forefront of experimental techniques in all disciplines from fiction to essays. Such was her literary might that on publication of Faulkner's difficult *The Sound and the Fury* (1929), the publishers Jonathan Cape asked Scott for an introductory critical essay to help readers understand the text. Though contemporarily bundled with the American modernist heavyweights, her literary career was short and she drifted into obscurity by the 50s. £175*

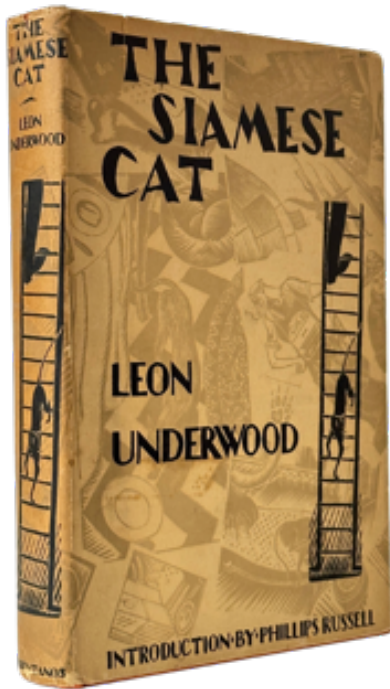
## EARLY VANESSA BELL



46. **SITWELL, Osbert and Sacheverell. All at Sea.** London: Duckworth. 1927. 8vo. pp. 199, [i]. First edition. Publisher's patterned seablue cloth with pale blue lettering to spine. Bottom- and fore-edge untrimmed. Very good, the cloth clean, the binding tight and square. Contemporary gift inscription in ink to front endpaper, with some scattered foxing throughout, and fairly consistent brown splotches to the extremities throughout. The dust jacket designed by Cecil Beaton with 8/6 net to spine panel, some loss to spine head and tail, various small chips and nicks to most edges, with associated spotting and large stain to bottom portion of the front panel, lessened by the excellent busy design. Uncommon.

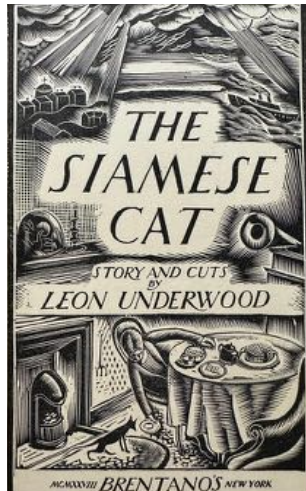
*A striking copy of Osbert's and Sacheverell's highly theatrical social tragedy "for first-class passengers only" with with humorously pompous (or pompously humorous) debates, facades, and questions. The jacket sells it. £75*

## FELINE WOODCUTS GALORE



47. **UNDERWOOD, Leon.** *The Siamese Cat.* New York: Brentano's. 1929. 8vo. pp. [xviii], 269, [v]. First edition. Told in text and woodcuts. Publisher's orange cloth lettered in black at spine. Near fine, some light stains to cloth, a few black spots to top edge, internally fine barring ink date of 1935 to second blank. Jacket clipped, spine a trifle darkened with a handful of small nicks and closed tears, but a much better-preserved copy than one might usually see.

*A riotous tale by the British artist whose hectic life saw him at Slade, in the BEF, in Russia, Iceland, Dalmatia, and Pittsburgh. The woodcuts and endpapers purrfect for the self-respecting aliurophile. £100*



## A PERFECT CHRISTMAS GIFT

48. **WHISTLER, Rex, and others.** *The New Keepsake.* London: Cobden Sanderson. 1931. 8vo. pp. [x], 147, [i]. First edition. Elaborately patterned white, black and pink cloth with a few marks towards spine, binding tight and square. Internally fine. The Whistler dust jacket price-clipped with several small segments of loss, the spine darkened though highly presentable overall.

*A very attractive collection of prose and poetry, originally intended as a Christmas gift. Contributors include Aldous Huxley, Hilaire Belloc, Vita Sackville-West, Siegfried Sassoon, W. B. Yeats, and many others. All perfectly embellished by Whistler's board, jacket, and headpiece designs. £100*



## SECRET FEMALE WRITER DIES AGED 22



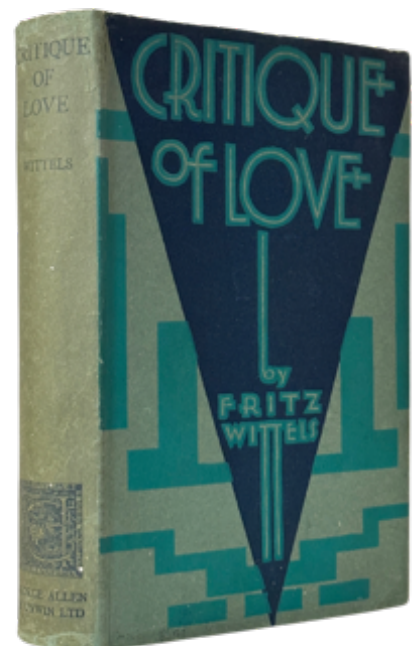
49. **WILLSON, Dorothy. Wynne. Early Closing.** London: Constable. 1931. 8vo. pp. 280, [viii]. First edition. Publisher's green cloth lettered in gilt to spine. Very good, some mild discolouration. Binding tight and square. Contents clean, ex libris of John Lynch Naimaster to front pastedown and the Book Society libris to the half-title, else fine. The dust jacket unclipped (7s 6d net) with some mild crimping to some edges and discreet light restoration to the spine head and tail. A presentable copy.

*A boys' public school novel uncommonly told from various perspectives, those being both students and teachers. More interestingly, the book received positive reviews upon publication, and mild hysteria when readers discovered that author D. was indeed a Dorothy and barely out of her teens.. A US printing followed a year later. Unfortunately, no further works were to come of her promising start, as she died of flu only a few months later. She was 22. £125*

## A HOMAGE TO FREUD, FROM CUMMINGS' PSYCHOANALYST

50. **WITTELS, Fritz. Critique of Love.** London: George Alenn and Unwin. 1930. 8vo. pp. 317, [ii] ads. First British edition. Publisher's brown cloth lettered in gilt to the spine. Near fine, the cloth clean and bright, the binding tight and gently rolled, the contents mostly fine, with an ink inscription to the front endpaper and light offsetting here, else fine. The vibrant Modernist dust jacket unclipped (12s 6d net) complete and near fine, with some tape reinforcements to jacket verso at head and tail of spine. Uncommon.

*A Freudian analysis of love and sexual desire. Inspired by Freud, Wittels championed Freud's ideas on most subjects, but especially relating to sex and sexual behaviour. Wittels was the primary biographer of Freud and even dedicates the book to his psychoanalyst colleague and hero. £50*





**FINIS**